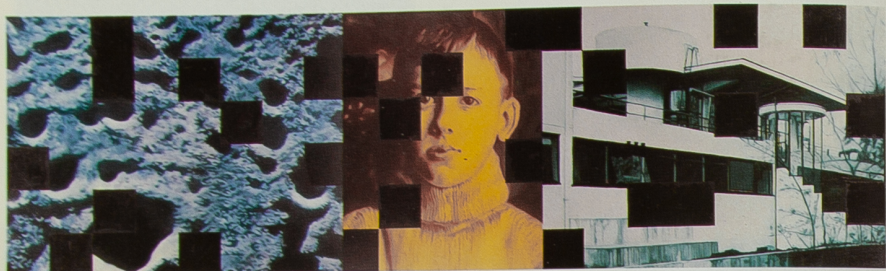




CHRISTIE'S  
SOUTH KENSINGTON

CHRISTIE'S NEW CONTEMPORARIES

Tuesday 14 March 1989  
at 6.30 p.m.



86

## Glenn Brown

- born: 1966 13th February
- studied: 1984-85 Norwich School of Art  
Foundation Course
- 1985-88 Bath College of Higher Education  
B.A. Fine Art (First Class  
Honours)
- exhibitions: 1987 *Art Matters*, Winchester College of  
Art Gallery
- 1988 Open Print Show, Contact  
Gallery, Norwich

85 SCHIRRA, EISELE, CUNNINGHAM  
*signed and dated '88 and inscribed with title on a label on the  
reverse, oil on canvas, unframed*  
61×48½in. (155×123cm.)  
£200-300



85

86 ROBERT H. GODDARD, THEORY AND PRACTICE, 1, 2, 3  
*signed and dated '88 and inscribed with title and date on a label on  
the reverse, oil on canvas, unframed*  
48×37in. (122×94cm.) and smaller (3)  
£300-500

87 TRACING THE ROUTE OF ASCENSION I  
*signed and dated '88 and inscribed with title and date on a label on  
the reverse, oil on canvas, unframed*  
25×19½in. (64×49.5cm.) and smaller (6)  
£350-550

89 THE FOOD FLOATS OFF; PORTRAIT OF A SEIZURE; and  
CIRCULAR HOUSE, CHERTSEY, SURREY, 1936-37, RAY AND  
MCGRATH  
*signed and dated '88 and inscribed with title and date on a label on  
the reverse, oil on canvas, unframed*  
77×77in. (196×196cm.) and smaller (3)  
£500-700

88 TRACING THE ROUTE OF ASCENSION II  
*signed and dated '88 and inscribed with title and date on a label on  
the reverse, oil on canvas, unframed*  
25×19½in. (64×49.5cm.) and smaller (4)  
£200-400