

the saatchi gift
to the arts council collection



Protest has become an antiquated notion that I associate with distant places and past decades. It is now inexorably linked with the music and fashion of its time. These words in these configurations are simply unfashionable. We couldn't say them now even if we had to.

martin boyce

**Souvenir Placards
(Standard Edition)**
1993
Wood, emulsion and
gloss paint.
Variable dimensions



Exercise One
1995
5 c-type colour prints
Each 192 x 139 cm

The original painting was found in a pile of rubbish near London Bridge. I was interested in the power and change of personality that the re-presenting of this painting gave the girl. Her innocence and charming smile become dominating as if she were a dictator.



glenn brown