

# ART NOW

137 Artists at the Rise of the New Millennium

137 Künstler zu Beginn des 21. Jahrhunderts — 137 Artistes au commencement du 21ème siècle  
Servicepart on the international art market in collaboration with **THE ART NEWSPAPER**

Edited by Uta Grosenick & Burkhard Riemschneider

**TASCHEN**







- 1 Joseph Beuys, 2001, oil on panel, 96 x 80 cm
- 2 Installation view, Domaine de Kerguéhennec, France, 2000; left to right: Jesus; The Living Dead (after Adolf Schaller), 1998, oil on canvas; The Andromeda Strain, 2000, oil and acrylic paint on plaster; Böcklin's Tomb (after Chris Foss), 1998, oil on canvas

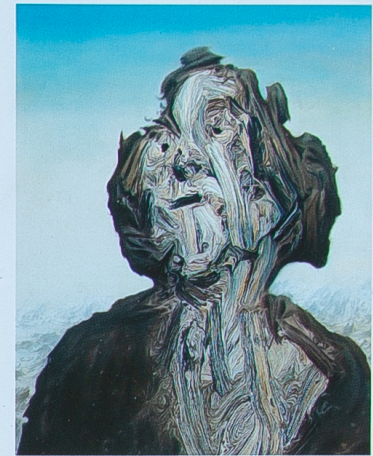
«Ich wähle Künstler aus, die mir gefallen und meiner Ansicht nach nicht genügend Anerkennung finden.»

- 3 Little Deaths, 2000, oil on panel, 68 x 54 cm
- 4 Life without Comedy, 2001, oil on panel, 69 x 53 cm
- 5 It's a Curse It's a Burden, 2001, oil on panel, 105 x 75 cm

«Je choisis des artistes que j'aime et ceux que je considère sous-estimés.»

**"I pick artists I like and those that I feel aren't given enough credit."**

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