

# BIG

Creation and  
Destruction  
in 20th  
Century Art

# BANG

destruction  
et création  
dans l'art  
du 20<sup>e</sup> siècle

Centre  
Pompidou



Glenn Brown, Architecture and Morality, 2004



René Magritte, Le Stropiat, 1948



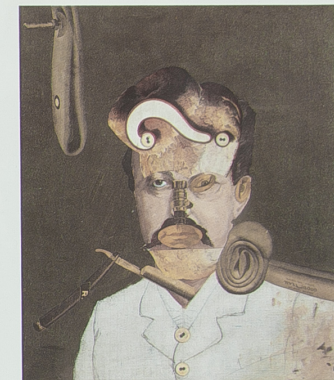
Erró, Grimaces, 1962-1967



John Currin, The Moroccan, 2004



Pablo Picasso, Le Chapeau à fleurs, 1940



George Grosz, Remember Uncle August, the Unhappy Inventor, 1919



Gino Severini, Autoportrait, 1912/1960



Hannah Höch, Mutter, [1925-1926]