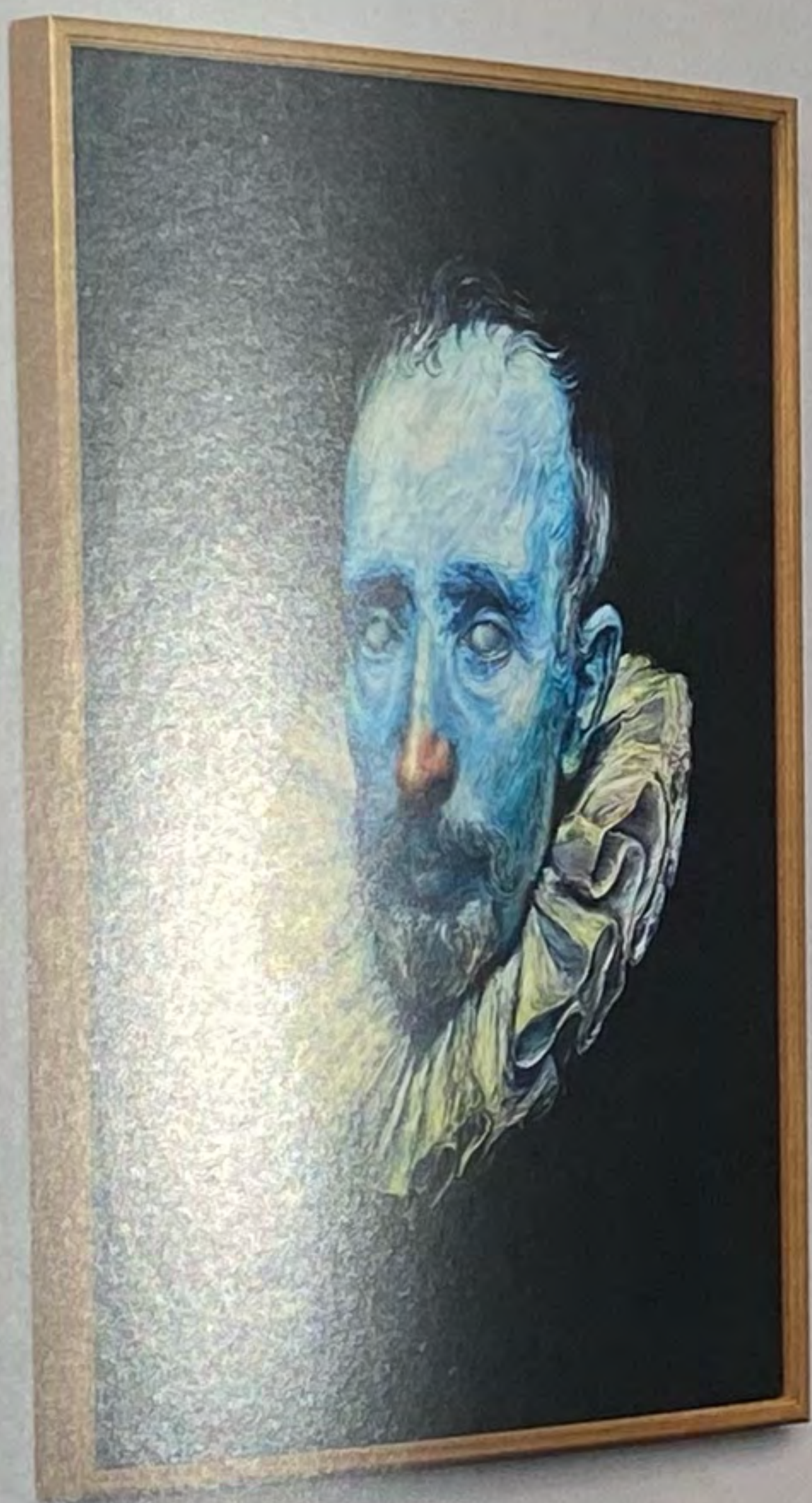
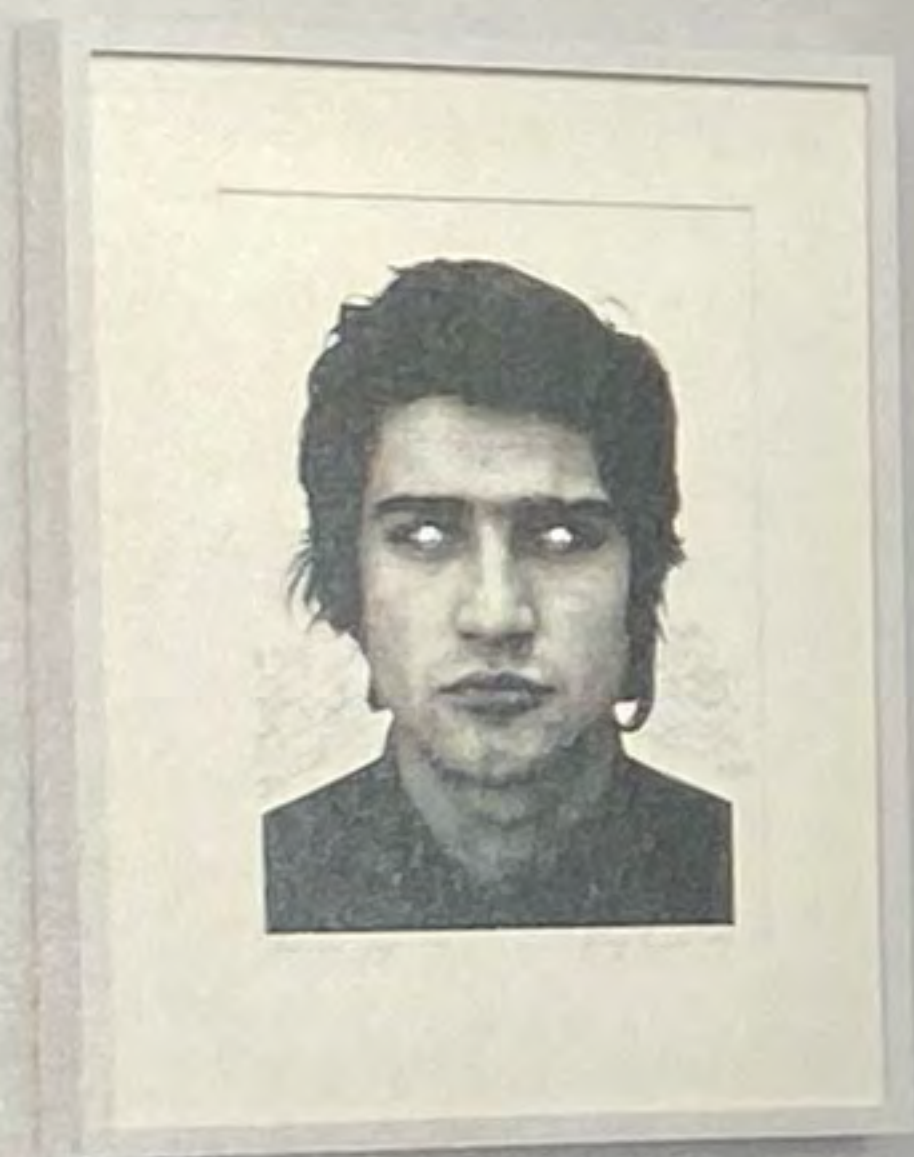




*Visions of the Self*  
Rembrandt and Now



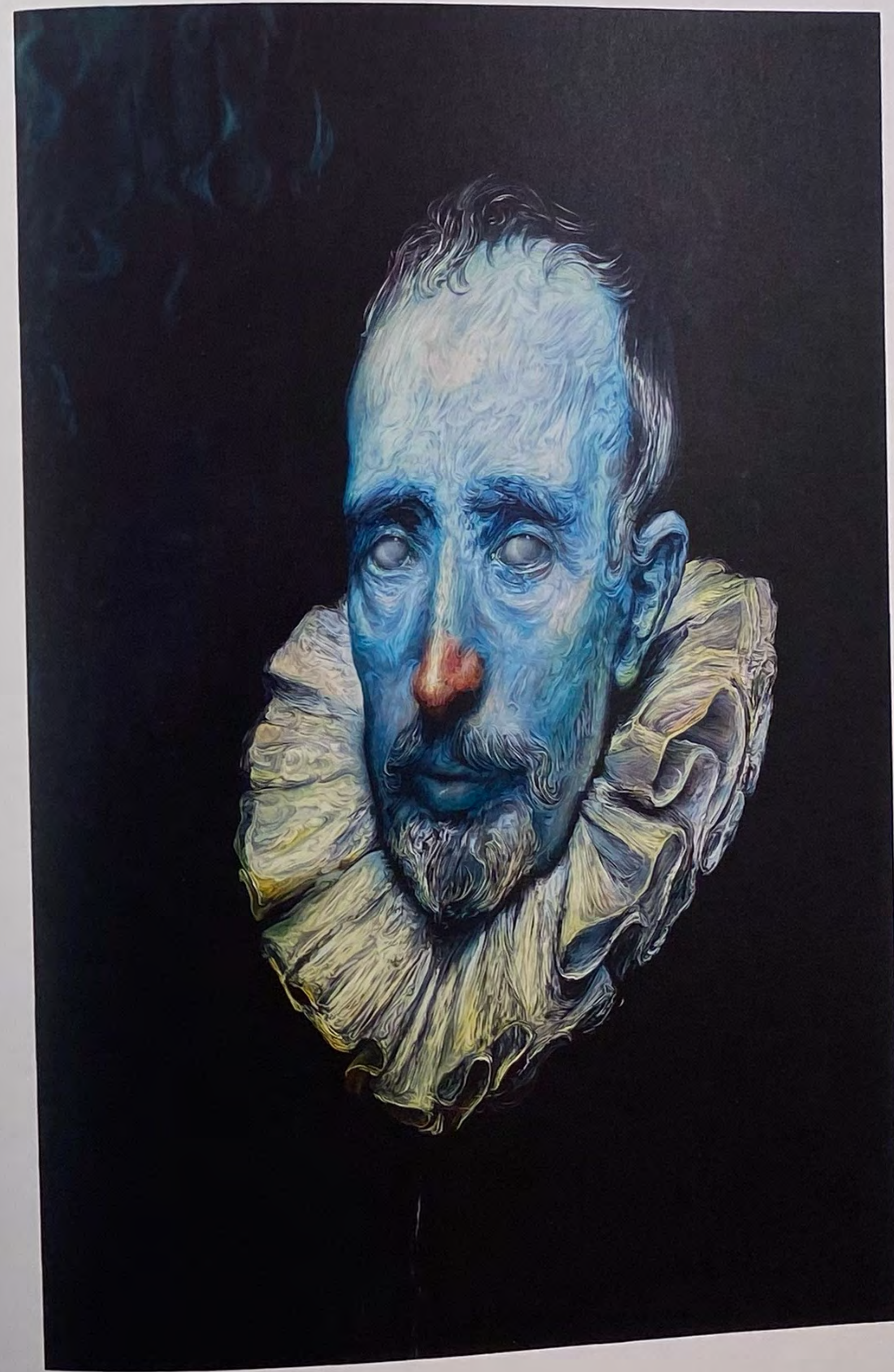








Glenn Brown  
*Sex*, 2003  
Oil on panel  
49 3/8 x 33 1/2 inches  
(126 x 85.1 cm)



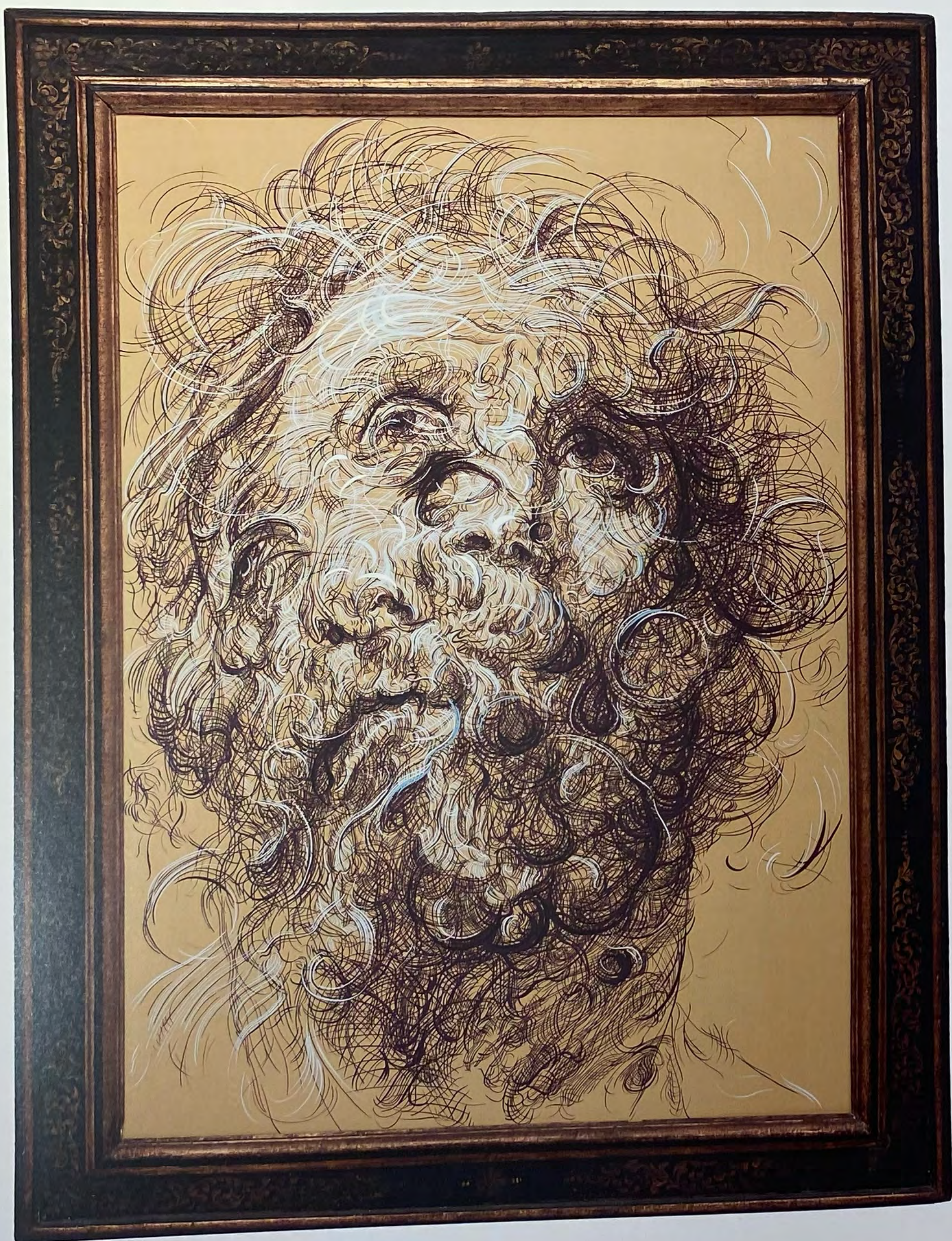












Although portraits have been my main subject for the past twenty-five years, I had not made a self-portrait since I was eighteen. To create *The Hurdy-Gurdy* (2019), I used four source images: drawings by Andrea del Sarto and Anthony van Dyck and two posed photographs of me. I hope the painting describes my psychology—an amalgamation of cultural history, a curious puzzle.

Glenn Brown

Glenn Brown  
*The Hurdy-Gurdy*, 2019  
Acrylic on panel, in antique  
(c. late 16th/early 17th century) Tuscan  
frame painted with black lacquer  
and decorated with gilded floral and  
geometric elements  
Panel: 70 1/2 x 38 3/4 inches  
(179.2 x 98.2 cm)  
Overall: 78 x 59 1/8 x 2 1/8 inches  
(198 x 150 x 5.5 cm)