

THE BROWN COLLECTION

The Leisure Centre
14 September 2023 to Summer 2024



Andries Jacobsz. Stock
(Flemish, 1580–1648)
The Adoration of the Shepherds
(after Abraham Bloemaert) 1609
Etching on paper, 35.7 x 28.4 cm



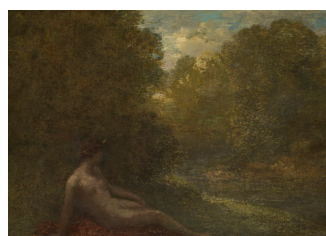
Glenn Brown
Drawing 4 (after Rembrandt) 2016
India ink and coloured pencil
on vellum
40.9 x 29.8 cm



Hans Hartung
(German-French, 1904–1989)
Komposition 26
(Schmücking p.55) 1953
Etching and pencil on paper
50.7 x 66.5 cm



Fiona Rae, British
(British, b. 1963)
Drawing (figure 5g) 2014
Charcoal on paper
29.5 x 21 cm



Henri Fantin-Latour
(French 1836–1904)
Diana au bain
Oil on canvas
36.5 x 49.5 cm



Glenn Brown
On the Way to the Leisure Centre
2017
Oil on panel
122 x 244 cm



Glenn Brown
The Suicide of Guy Debord
2001
Oil on panel
62.5 x 46 cm



Grace Pailthorpe
(British 1883–1971)
Untitled, 11/01/67 1967
Watercolour on paper
63 x 82 cm



Grace Pailthorpe
(British 1883–1971)
Untitled, 24/11/68 1968
Watercolour on paper
63 x 82 cm



Gillis Claesz. de Hondcoeter
(Dutch 1575–1638) **A wooded landscape with deer and cattle by a river, a sleeping herdsman nearby** Oil on canvas
106.5 x 107 cm



Abraham Bloemaert (Dutch 1564–1651) **Landscape with four gnarled trees and two resting women**, Brown ink drawing on eight pieces of paper assembled
19.4 x 26.2 cm sheet
41.9 x 48 x 2.6 cm frame



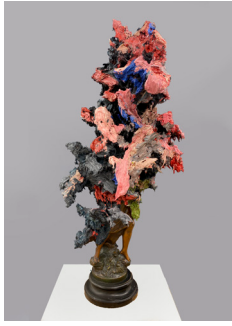
Glenn Brown
Drawing 1 (after Bloemaert)
2018, India ink and acrylic paint on film over panel, in antique frame, 45.9 x 64.2 cm sheet
78 x 89.3 cm frame



Abraham Bloemaert
(Dutch 1564–1651)
Study of a gnarled tree trunk and subsidiary studies
Ink and chalk on paper
23.5 x 32.5 cm



Jan Saenredam
(Dutch 1565–1607)
The Annunciation to the Shepherds 1599
Etching on paper
54.9 x 55 cm



Glenn Brown
Valles Marineris 2020
Oil and acrylic over stainless steel,
spelter and wood
76.5 x 37 x 35 cm



Glenn Brown
L'Arlesienne 2016
Oil paint and acrylic on
fibreglass and stainless steel
on bronze base, vitrine
88.5 x 76 x 73 cm



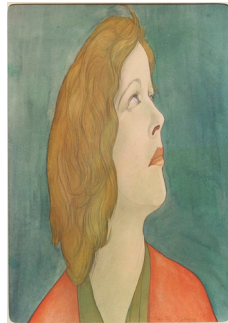
Glenn Brown
The Sound of Music 1995-2007
Table and oil paint
76 x 90 x 80 cm



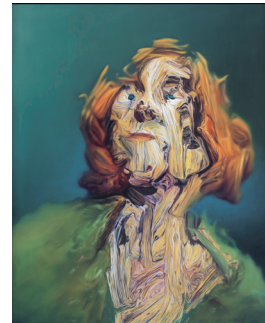
Louis Pons (French, 1927-2021)
Chevalet d'artiste circa 1985
Easel, brushes, light bulb,
bottles, wire and paint
218 x 88 x 60 cm



Regency Mahogany armchairs
a pair, Early 19th Century
Mahogany, fabric, castors
83 x 61 x 74 cm



Austin Osman Spare
(British 1886-1956)
Green Sidereal 1930s
Watercolour and pencil on card
31.8 x 22.2 cm



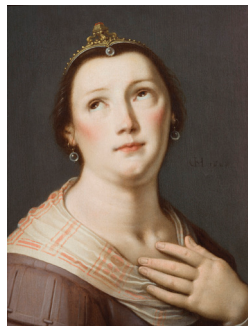
Glenn Brown
The Real Thing 2000
Oil on panel
82 x 66.5 cm



Glenn Brown **Drawing 7
(after Greuze/Greuze)** 2016
India ink on polyester film,
over cardboard, in antique frame
59.4 x 42.1 cm sheet
75.3 x 62 x 6 cm frame



Glenn Brown
Deliver Me (after Jan Lievens)
2020
Oil and acrylic on panel
92 x 73.5 cm



Cornelius Van Haarlem
(Dutch 1562-1638)
Head of a woman 1629
Oil on panel
37.5 x 28.8 cm



Glenn Brown
International Velvet 2004
Oil on panel
157 x 122 cm



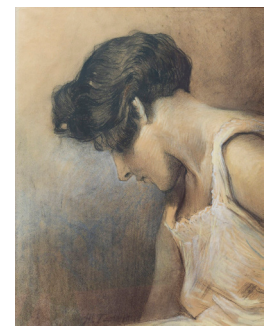
Philip Akkerman (Dutch b. 1957)
Self Portrait No.113 2005
Oil on Masonite panel
40 x 34 cm



Morris Cox (British 1903-1998)
John with Medallion 1987
Acrylic on board with
incised lines
46 x 40.8 cm



Glenn Brown
**We'll Keep On Dancing Till We
Pay the Rent** 2022
Oil on panel
200 x 141 cm



Jan Toorop (Dutch, 1858-1928)
Portrait of a girl 1920
Charcoal, pastel and
crayon on paper
43.5 x 33cm



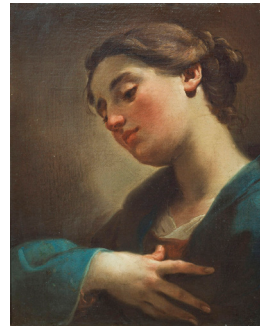
Morris Cox (British 1903-1998)
Dove with a Girl 1989
Acrylic on board with collage
48.5 x 35.5 cm



Glenn Brown
Reproduction, 2014
Oil on panel
135 x 101 cm



Ubaldo Gandolfi (Italian 1728-1781)
**Portrait of a young man
in a senator's robes**
Oil on canvas (oval)
91.5 x 68.5 cm



Ubaldo Gandolfi
(Italian 1728 - 1781)
Female portrait 2
Oil on canvas
48 x 39 cm



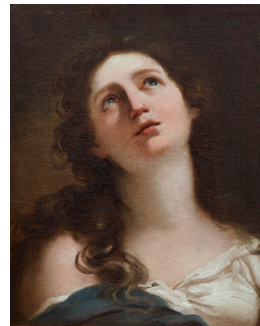
Glenn Brown
Drawing 15 (after Gandolfi), 2017
India ink and acrylic on
drafting film, in antique frame
52.4 x 36.9 cm sheet
66.5 x 52 x 3.5 cm frame



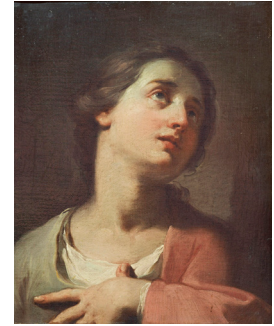
Glenn Brown
Unknown Pleasures, 2016
Oil on panel
164 x 105.5 cm



Mauro Gandolfi (Italian
1764-1834), **Head studies of an
old man and a young boy**
Pen and brown ink on laid paper
laid on card, 14.4 x 20.7 cm



Gaetano Gandolfi
(Italian 1734-1802)
Head of a Young Woman
Oil on canvas
45.1 x 35.8 cm



Ubaldo Gandolfi
(Italian 1728-1781)
Female portrait,
Oil on canvas, 48 x 39 cm



Grace Pailthorpe
(British 1883-1971)
Untitled,
Watercolour, pastel and gouache
on paper, 38.5 x 28.5 cm



Michael Graves (American
1934-2015) **MG3 Armchairs**,
Maple, lacquered wood, fabric,
85 x 75 x 75 cm, Manufactured by
Sawaya and Moroni



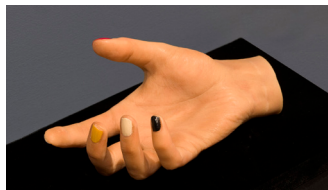
Jean-Baptiste Greuze
(French 1725-1805)
Study of an arm
Red chalk and watermark on
paper, 21 x 24 cm



Glenn Brown
**Searched Hard for You and Your
Special Ways**, 1995
Oil on canvas mounted on board
89 x 75 cm



Gaetano Gandolfi (Italian
1734-1802)
Studies of Hands
Red chalk on paper
33.7 x 25.5 cm



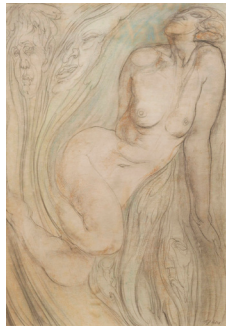
Gillian Wearing (British b. 1963)
My Hand, 2012
Traditional casting wax,
flock base, polyester box
26 x 14.9 x 11.4 cm, Edition of 30



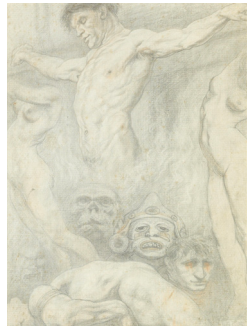
Attributed to Pompeo Batoni
(Italian 1708-1787)
Four studies of legs, 18th C
Red chalk on paper
24.5 x 33.5 cm



Glenn Brown
Bikini, 2022
Oil on panel
200 x 140.9 cm



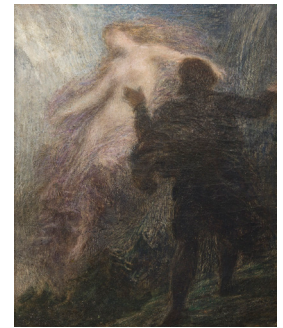
Austin Osman Spare
(British 1886–1956)
Female Nude and Faces 1937
Pencil and chalk on paper
53 x 37 cm



Austin Osman Spare
(British 1886–1956)
Holocaust
Pencil and chalk on paper
laid on board 48.5 x 36 cm



Glenn Brown
Song to the Siren 2009
Oil on shaped panel
on stainless steel support
250 x 148 x 18 cm



Henri Fantin-Latour
(French 1836–1904)
Manfred et Astarte
Oil on canvas
55.9 x 45.8 cm



Glenn Brown
Fail We May, Sail We Must 2022
India ink, acrylic and oil
on panel, in antique frame
106 x 78 cm panel
124 x 97 x 8 cm frame



Glenn Brown
Dancing with Stars 2022
Oil and acrylic on glass fibre
and steel structure, marble
103 x 23 x 36 cm



Glenn Brown
Touch the Flaming Dove
2021
Acrylic and oil on panel
170 x 121 cm



Glenn Brown
**Everyone Sang (Painting for
Ian Curtis) after Chris Foss
(copied from the illustration
'Gammaden 02')** 1996
Oil on canvas mounted on board
59 x 79.5 cm



Grace Pailthorpe
(British 1883–1971)
Untitled
Watercolour on paper
52 x 62 cm



Glenn Brown
The Bleating Shoe 2020
India ink, acrylic and oil
on panel, in antique frame
43.8 x 53.8 cm panel
57 x 67 x 6.75 cm frame



THE BROWN COLLECTION

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Home to the art collection and archive of British artist Glenn Brown, The Brown Collection has four floors of exhibition space within a mews building in Marylebone, London.

The exhibition **The Leisure Centre** combines the works of Brown, with artists from the past and present which are in his collection. The exhibition asks the viewer to become a *flâneur*, travelling through time and place around the rooms of The Brown Collection; questioning which century a work was made, who made it and why.