

# The Laughing Stock of the Heartless Stars

12 September 2024 to 2 August 2025

THE BROWN  
COLLECTION



**Gertrude Hermes**  
(British 1901–1983)  
*Henbane*, 1929

Wood engraving on paper  
23.2 x 13.6 cm Edition of 150



**Gertrude Hermes**  
(British 1901–1983)  
*Belladonna*, 1930

Wood engraving on paper  
23.2 x 13.6 cm Edition of 30



**Henri Fantin-Latour**  
(French 1836–1904)  
*Roses Thé (Tea Roses)*, 1874  
Oil on canvas  
44 x 39.5 cm



**Glenn Brown**  
(British 1966– )  
*Shipwreck, Custom of the Sea*, 2022  
Oil on panel  
150 x 287 cm



**Morris Cox**  
(British 1903–1998)  
*Martian Iris*, 1955  
Tempera on board  
52.5 x 37.5 cm



**Glenn Brown**  
(British 1966– )  
*Darsham Songs*, 2016  
Indian ink, oil and acrylic on  
panel 82 x 129.5 cm



**Elias Vonck** (Dutch 1605–1652)  
*A swan, a peacock, a hare,  
a canary and other fowl on a  
partly-draped ledge, with a hound*  
Oil on canvas 128.3 x 165.8 cm



**Nobuyoshi Araki**  
(Japanese 1940– )  
*(Untitled) Dead flowers in vase*, circa  
2007 Gelatin silver print mounted  
on aluminium 124.5 x 100.2 cm



**Phoebe Cummings**  
(British 1981– )  
*Ballad of the Unloved*, 2024  
Clay, wire and ceramic  
73 x 50 x 50 cm



**Phoebe Cummings**  
(British 1981– )  
*Deep Time Ornament*, 2024  
Clay, wire and wood  
65 x 38 x 20 cm



**Marion Adnams**  
(British 1898–1995)  
*Lavender Stump*  
Pencil on paper  
33 x 29 cm



**Marion Adnams**  
(British 1898–1995)  
*Stone with Holes*  
Pencil and charcoal on paper  
69 x 38 cm



**Marion Adnams**  
(British 1898–1995)  
*Study One of a Variegated Thistle  
Leaf (Silybummarianum)*, 1930's  
Pencil on paper 55 x 38 cm



**Glenn Brown** (British 1966– )  
*Drawing/Painting 35  
(after De Heer)*, 2015  
Indian ink and acrylic on panel  
75 x 60 cm



**Jean-Baptiste Carpeaux**  
(French 1827–1875)  
*L'Amour Blessé (Love Hurts)*  
Bronze  
74 x 40 x 42 cm



**Anthony Caro**  
(British 1924–2013)  
*Table Piece CLXXXII*, 1974  
Varnished steel  
187 x 32 x 22 cm





Large limestone  
Scholar's Rock  
Qing dynasty(?)  
90 x 42 x 30 cm



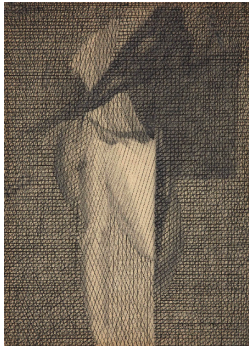
**Glenn Brown (British 1966– )**  
*Morbid Fancies*, 2024  
Oil paint on marble  
116 x 43 x 37 cm



**Jan Harmensz. Muller (Dutch 1571–1628)**  
*Mercury and Psyche (after Adriaen de Vries)*, 1593 Copperplate engraving on paper 49.5 x 26 cm



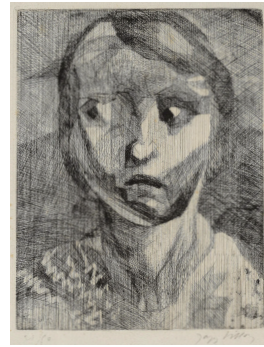
**Austin Osman Spare (British 1886–1956)**  
*Glossolaly of Soliloquy*  
Pencil on paper  
52 x 35.5 cm



**Jacques Villon (French 1875–1963)**  
*Abstraction*  
Indian ink, graphite and stump on paper 33.7 x 24.5 cm



**Jacques Villon (French 1875–1963)**  
*La Lutte (The Fight)*, 1939  
Etching and drypoint on watermarked paper 46 x 37 cm



**Jacques Villon (French 1875–1963)**  
*Tête de Fillette (Little Girl's Head)*, 1929 Drypoint on laid paper 40 x 30.5 cm Edition of 50



**Glenn Brown (British 1966– )**  
*Drawing 8 (after Tiepolo)*, 2017  
Indian ink and watercolour on paper, in frame  
59.6 x 46.5 x 2.75 cm



**Anonymous**  
*A pair of Venetian girandoles*  
19th Century  
Glass, carved polychrome wood  
60 x 45 x 40 cm each



**Simon Bill (British 1958– )**  
*Summer 89, 1999*  
Oil, gloss paint, tar, resin, screws, lead sheets on wooden board  
111.7 x 84.5 x 5 cm



**Glenn Brown (British 1966– )**  
*Dirty Creamer*, 2022  
Indian ink and oil on cherry wood 169.7 x 120.9 cm



**Laura Knight (British 1877–1970)**  
*Clown*  
Ink and watercolour on paper  
28.5 x 18.5 cm



**Philip Akkerman (Dutch 1957– )**  
*Self Portrait No. 104*, 2015  
Oil on Masonite panel  
40 x 34 cm



**Glenn Brown (British 1966– )**  
*Searched Hard for You and Your Special Ways*, 1995  
Oil on canvas mounted on board  
89 x 75 cm



**Philip Akkerman (Dutch 1957– )**  
*Schilderij (Painting) 2006, nr. 113*, 2006  
Oil on Masonite panel  
40 x 34 cm



**Simon Bill (British 1958– )**  
*Mogwai*, 1999  
Pencil, oil, corn, bitumen and acrylic on board (oval)  
114.3 x 82.6 cm





**Philip Akkerman (Dutch 1957– )**  
*Schilderij (Painting)* 2000,  
 nr. 77, 2000  
 Oil on Masonite panel  
 50 x 43 cm



**Grace Pailthorpe  
 (British 1883–1971)**  
*Untitled*  
 Watercolour and ink on paper  
 28 x 38 cm



**Glenn Brown  
 (British 1966– )**  
*Doggerland*, 2022–2024  
 Oil and acrylic on panel  
 216 x 144 cm



**Ann-Marie James  
 (British 1981– )**  
*Musée Imaginaire  
 (Imaginary Museum)*, 2013  
 Ink on paper 22 x 17.5 cm



**Ann-Marie James  
 (British 1981– )**  
*Imaginaire (Imaginary)* 2013  
 Plate 583, 2013  
 Ink on paper 22.3 x 17.6 cm



**Austin Osman Spare  
 (British 1886–1956)**  
*Saints and Sinners*, 1954  
 Chalk on panel  
 53 x 73.5 cm



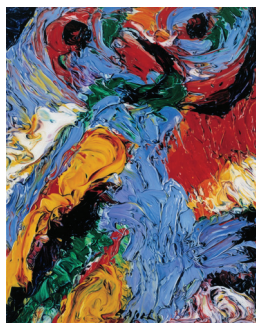
**Mauro Gandolfi  
 (Italian 1764–1834)**  
*A sheet of studies of six heads*  
 Pen and brown ink on paper  
 14.2 x 20 cm



**Mauro Gandolfi  
 (Italian 1764–1834)**  
*A sheet of head studies of Orientals*  
 Pen and brown ink on paper  
 14.1 x 20.5 cm



**Glenn Brown (British 1966– )**  
*The Laughing Stock of the  
 Heartless Stars*, 2024  
 Indian ink, acrylic and oil  
 on panel 51 x 40 cm



**Glenn Brown  
 (British 1966– )**  
*World Without End*, 1994  
 Oil on canvas  
 51 x 40 cm



**Grace Pailthorpe  
 (British 1883–1971)**  
*Untitled*  
 Oil on canvas  
 66 x 50 cm



**Karel Appel  
 (Dutch 1921–2006)**  
*Floating Head*, 1970–1972  
 Oil on canvas  
 61 x 45.5 cm



**Anonymous**  
*Mandrake  
 (Anthropomorphic tree)*  
 Engraving on paper  
 30.4 x 19.5 cm



**Austin Osman Spare  
 (British 1886–1956)**  
*Haunted Avenue*  
 Pen, ink, watercolour and crayon  
 on paper 34 x 37 cm



**Ernest Henri Grisct  
 (British 1844–1907)**  
*Anthropomorphic trees*  
 Graphite on paper  
 15.5 x 23.5 cm



**Glenn Brown  
 (British 1966– )**  
*The Holy Bible*, 2022  
 Acrylic on panel  
 198 x 123.4 cm

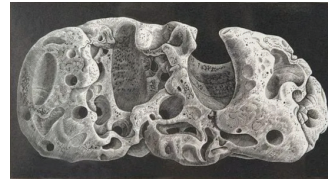




**Monica Poole**  
(British 1921–2003)  
*Dry September*, 1980  
Wood engraving on paper  
28.5 x 22.3 cm sheet Edition of 75



**Monica Poole**  
(British 1921–2003)  
*Under Water*  
Wood engraving on paper  
20.3 x 23 cm



**Monica Poole**  
(British 1921–2003)  
*Piddock Architecture*, 1975  
Wood engraving on paper  
11 x 20 cm sheet Edition of 75



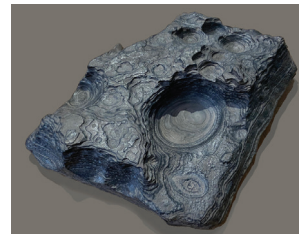
**Glenn Brown (British 1966– )**  
*Everyone Sang* (Painting for Ian Curtis)  
after Chris Foss (copied from the illustration 'Gammaden 02'), 1996, Oil on canvas mounted on board 59 x 79.5 cm



**John Martin**  
(British 1789–1854)  
*Satan Presiding at the Infernal Council*  
Mezzotint on paper  
56.3 x 71.7 cm



**Glenn Brown (British 1966– )**  
*The Aesthetic Poor* (for Tim Buckley)  
after John Martin, 2002  
Oil on canvas  
220.5 x 333 cm



Large limestone  
Scholar's Rock  
Qing dynasty(?)  
64 x 45 x 14 cm



**John Martin**  
(British 1789–1854)  
*The Fall of Babylon*  
Mezzotint on paper  
51 x 69 cm



**Glenn Brown (British 1966– )**  
*The End* (Painting for Ian Curtis)  
after Angus McKie (copied from the illustration 'Perry Rhodan 20Thrall of Hypno'), 1996, Oil on canvas mounted on board 66 x 87 cm



Attr. to Joachim Antonisz. Wtewael  
(Dutch 1566–1638)  
*Resting shepherd*  
Pen and brown ink on paper  
14.2 x 20.5 cm



Attr. to Abraham Bloemaert  
(Dutch 1564–1651)  
*St John Preaching to the Multitude*  
Oil on canvas  
89.8 x 127.8 cm



**Anna Zinkeisen**  
(British 1901–1976)  
*Shell Form*, circa 1935  
Oil on board with collage of found objects 19 x 28 cm



**Glenn Brown (British 1966– )**  
*Drawing 6* (after Del Sarto/Grimaldi), 2017, Indian ink on polyester film, over cardboard, in frame 54.5 x 45.5 x 2.3 cm



**Hendrick Goltzius (Dutch 1558–1617)**  
*Oceanus (Neptune)*, c.1588/90, Chiaroscuro woodcut from one line block and two tone blocks (ochre and brown) on paper 35 x 26 cm



**Hendrick Goltzius (Dutch 1558–1617)**  
*Frederick de Vries*, 1597  
Engraving on laid paper  
35.7 x 26.4 cm



**Hendrick Goltzius (Dutch 1558–1617)**  
*Pietà (Compassion)*, 1596  
Engraving on laid paper  
17.8 x 12.8 cm