

Hoi Polloi is an exhibition curated by British artist Glenn Brown. “*Hoi polloi*” is derived from the Greek for ‘the people’, or the many, most often used as an insult for the “great unwashed masses.” The exhibition brings together paintings, drawings, prints, and sculptures from the sixteenth century to the present. It explores how artists have represented, resisted or reimagined the ordinary man through the lens of the spiritual. From the grandeur of the Baroque line to fractured modern visions, *Hoi Polloi* considers the human form as both spectacle and subject, inviting viewers to encounter ‘the people’ in ways that are at once striking, intimate, and unsettling.

Ground Floor



Boris Petrovich Sveshnikov
(Russian, 1927–1998)
Night Wandering, 1987
Pen and black ink



Boris Petrovich Sveshnikov
(Russian, 1927–1998)
Butterfly and Figures,
1987 Pen and black ink



Boris Petrovich Sveshnikov
(Russian, 1927–1998)
The Ladder, 1987
Pen and black ink



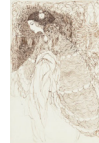
Annie French
(Scottish, 1872–1965)
Flowers and foliage
Pen, black ink on paper



Annie French
(Scottish, 1872–1965)
*A seated lady surrounded
by foliage 'EX LIBRIS'*
Coloured ink on paper



Annie French
(Scottish, 1872–1965)
*A lady in historical dress
gathering flowers*
Pencil, ink on paper



Annie French
(Scottish, 1872–1965)
*A lady wearing a cloak
looking down* Pencil,
pen, black ink on paper



Annie French
(Scottish, 1872–1965)
Bookplate Design, 1917
Pen and ink on paper



Glenn Brown
(British, 1966–)
Sonnet Lover, 2024/2025
Acrylic and Indian ink
on panel, in frame



Gertrude Hermes
(British, 1901–1983)
*The Yoke; from the IAA
Portfolio*, 1954
Wood engraving



Gertrude Hermes
(British, 1901–1983)
Henbane, c. 1929
Wood engraving



Gertrude Hermes (British, 1901–1983)
Thorn Apple
Wood engraving



Glenn Brown (British, 1966–) *Drawing 6 (after Bloemaert)*, 2025
Acrylic and ink on film over board, in frame



Gertrude Hermes (British, 1901–1983)
Adam and Eve, 1933
Wood engraving



Gertrude Hermes (British, 1901–1983)
The Tree of Life
Wood engraving



Pavel Tchelitchev (Russian, 1898–1957)
Head of a Clown, 1938
Pen, ink, watercolour, wash on paper



Pavel Tchelitchev (Russian, 1898–1957)
Portrait - Nature Morte, circa 1930
Pen, sepia ink on paper



Pavel Tchelitchev (Russian, 1898–1957)
Tree, 1939
Pen and ink on paper



Glenn Brown (British, 1966–)
The Holy Lamb of God, 2026
Oil, acrylic and Indian ink on panel, in frame



Austin Osman Spare (British, 1886–1956)
The Dwellers at the Gates of Silent Memory, 1912
Pen and ink on paper



Austin Osman Spare (British, 1886–1956)
Stealing the Fire from Heaven, 1911-12
Pen and ink on paper



Thomas William Wilkinson (British, 1875–1950) *A carved wood bust of a philosopher*, 1914
Carved wood



William Kent-style bench, 19th century
Pollard oak

Lower Ground Floor



Gillian Wearing (British, 1963–)
My Hand, 2012
Traditional casting wax, paint



Gillian Wearing (British, 1963–)
Sleeping Mask (Parkett 70) 2004
Wax reinforced by polymer resin, paint



Anya Gallaccio (British, 1963–)
Cast of chestnuts / conkers, 2008
Bronze



Glenn Brown (British, 1966–)
The Flowers of My Youth, 2025
Oil and acrylic over bronze



Anonymous
A carved torso of a young man, possibly the Christ Child, 17th century
polychrome limewood



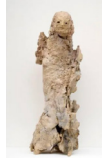
Anya Gallaccio (British, 1963–)
Untitled
Chair and wax candles



Carmen Dionyse (Belgian, 1921–2013)
Zonder Title, 2002
Stoneware



Carmen Dionyse
(Belgian, 1921–2013)
Terpsichore, circa 1980s
Glazed ceramic



Carmen Dionyse
(Belgian, 1921–2013)
White Andronicos, 2000
Stoneware



Anya Gallaccio
(British, 1963–)
Untitled, circa 2016
Dirt and mixed pigment
on paper



Angelo Leli
(Italian, 1911–1979)
*Cavaletto Easel Lamp for
Arredoluce*, circa 1950
Brass and aluminium

First Floor



Stanley William Hayter
(British, 1901–1988)
*Third person (formerly
Nostradamus)*, 1933–46
Engraving on paper



Stanley William Hayter
(British, 1901–1988)
Le Couple, 1952 Colour
Engraving, soft ground
etching, scorper on paper



Stanley William Hayter
(British, 1901–1988)
*Cheirromancy (Black/
Moorhead 89)*, 1933–46
Engraving on paper



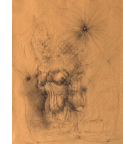
Stanley William Hayter
(British, 1901–1988)
Greeting Card, 1933–46
Engraving on paper



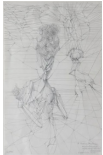
Stanley William Hayter
(British, 1901–1988)
COMBAT, 1953
Engraving, soft ground
etching, scorper on paper



Hans Bellmer
(German, 1902–1975)
Composition
Pencil on paper



Hans Bellmer
(German, 1902–1975)
La Franqui, 1948
Graphite and gouache
on paper tablecloth



Hans Bellmer
(German, 1902–1975)
Sans titre, 1945
Graphite on paper



Hans Bellmer
(German, 1902–1975)
Nude Descending, 1955
Oil on canvas



Hans Bellmer
(German, 1902–1975)
Untitled, 1960
Graphite on paper



Austin Osman Spare
(British, 1886–1956)
Nude Torso, 1938
Chalk on paper



Glenn Brown
(British, 1966–)
And Thus We Existed,
2019/2020/2026
Oil and acrylic on panel



Hendrick Goltzius
(Dutch, 1558–1617)
Proserpine
Chiaroscuro woodcut



Attr. to Ubaldo Gandolfi
(Italian, 1728–1781)
*Hercules resting against
a plinth*, 1780
Chalk on paper



Gilles Demarteau
(Flemish, 1722–1776)
*Naiads and Triton (after
Boucher)*, 18th century
Red chalk on paper



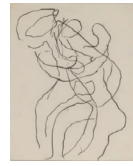
Roger Hilton
(British, 1911–1975)
Untitled, 1972-73
Conté crayon on paper



Jan Harmensz. Muller
(Dutch, 1571–1628)
Prudentia, circa 1597
Copperplate engraving



Glenn Brown
(British, 1966–)
Dirty Little Seahorses,
2024/2026
Oil and acrylic on panel



Roger Hilton
(British, 1911–1975)
Entwined Couple, 1970s
Charcoal



Glenn Brown
(British, 1966–)
Drawing 19 (after Van Noordt), 2017 India ink,
acrylic on film, in frame



Roger Hilton
(British, 1911–1975)
Untitled, 1970s
Charcoal



Roger Hilton
(British, 1911–1975)
Untitled (seated figure),
1960s
Charcoal



Roger Hilton
(British, 1911–1975)
Nude Couple Embracing,
1970s
Charcoal



Attr. to Juan de Mesa
(Spanish, 1583–1627)
A standing figure of the Christ Child, circa 1620
Lead on a metal base



Hendrick Goltzius
(Dutch, 1558–1617)
Titus Manlius Torquatus,
from "The Roman Heroes"
1586 Engraving



Ann Churchill
(British, 1944–)
27.02.1975 (*Daily Drawing*), 1975
Ink on paper



Aegidius Sadeler II
(Flemish, 1570–1629)
Hercules Spinning and Omphale, circa 1600
Engraving

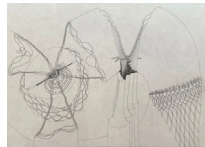
(shown
upside-
down)



Ann Churchill
(British, 1944–)
19.02.1975 (*Daily Drawing*), 1975
Ink on paper



Ann Churchill
(British, 1944–)
Untitled (Yellow Drawing), 1974-75
Ink on paper



Ann Churchill
(British, 1944–)
10.12.1974 (*Daily Drawing*), 1974
Ink on paper



Ann Churchill
(British, 1944–)
13.01.1975 (*Daily Drawing*), 1975
Ink on paper



Hendrick Goltzius
(Dutch, 1558–1617)
The Creation of the World,
fr Ovid's *Metamorphoses*,
1589 Etching on paper



Ann Churchill
(British, 1944–)
18.01.1975 (*Daily Drawing*), 1975
Ink on paper



Ann Churchill
(British, 1944–)
25.01.1975 (*Daily Drawing*), 1975
Ink on paper



*George II pad foot,
drop leaf table and chairs*,
circa 1730 Mahogany

Second Floor



Cornelius Van Haarlem (Dutch, 1562–1638)
Head of a woman, 1629
Oil on panel



Giovanni Battista Tiepolo (Italian, 1696–1770) *Study of Head of Giulio Contarini after A. Vittoria* Chalk on paper



Glenn Brown (British, 1966–)
Reproduction, 2014
Oil on panel



Glenn Brown (British, 1966–)
Drawing 2 (after Tiepolo), 2023/2025 India ink and pencil on paper



Glenn Brown (British, 1966–)
The Real Thing, 2000
Oil on panel



Anna Zinkeisen (Scottish, 1901–1976)
Lady Dunn, later Lady Beaverbrook, 1961
Oil on canvas



Anna Zinkeisen (Scottish, 1901–1976)
Study of Roses
Oil on board



Anna Zinkeisen (Scottish, 1901–1976)
Portrait of a Nurse
Oil on canvas



Anna Zinkeisen (Scottish, 1901–1976)
Portrait of Anna Christina MacKay
Oil on canvas



Alan George Peters (British, 1933–2009)
Devon Walnut and Rosewood cabinet, 1989
Wood



Austin Osman Spare (British, 1886–1956)
Man from Meat Market with Bowtie and Top Hat, 1953 Chalk on paper



Austin Osman Spare (British, 1886–1956)
Green Sidereal, 1930s
Watercolour and pencil on card



Glenn Brown (British, 1966–) *The Hoi Polloi*, 2024 Oil, acrylic and Indian ink on Cherry wood panel



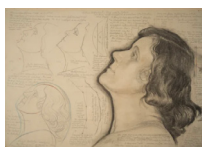
Francesco Corneliani (Italian, 1740–1815)
Saint Lawrence
Oil on canvas



Austin Osman Spare (British, 1886–1956)
Self Portrait, 1911
Pencil and coloured chalk on buff paper



Austin Osman Spare (British, 1886–1956)
Study of Freda Spare
Pencil on paper



Austin Osman Spare (British, 1886–1956)
The Development and Periods of Spare, 1937
Charcoal, pencil, chalk



H Crowther
Head of a boy soldier
Lead and concrete stand



Anonymous
Scholar's Rock
19th century
Limestone



Bernardo Strozzi
(Italian, 1581–1644)
Saint Francis in Ecstasy
Oil on canvas



Attr. Giovanni Battista Piazzetta
(Italian, 1682–1754)
Saint Romuald
Oil on canvas



Glenn Brown
(British, 1966–)
International Velvet, 2004
Oil on panel



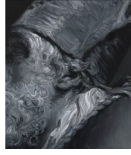
Giovanni Battista Tiepolo (Venice 1696–1770 Madrid)
St Joseph and the Christ Child
Oil on canvas



Ib Kofod-Larsen
(Danish, 1921–2003)
Seal Chair, 1956–57
Teakwood and leather



Gaetano Pesce
(Italian, 1939–2024)
Greene Street Chair, 1984
Cast resin, steel, paint and rubber



Glenn Brown
(British, 1966–)
Hot Love, 2017
Oil on panel



Giovanni Domenico Tiepolo (Italian, 1727–1804)
Head of a bearded man looking up, to right
Chalk on blue paper

The Brown Collection is a museum founded and curated by British artist Glenn Brown. Spanning four floors in a converted mews building in the heart of Marylebone, the museum features works by historical and contemporary artists, interwoven with Brown's own pieces to highlight connections across centuries. The archive and museum is dedicated to preserving and presenting works for education and appreciation. The space hosts artist talks and film screenings, art lectures, and figure drawing sessions.

Visitor Information

Hoi Polloi runs from September 2025 to August 2026 with periodic changes in exhibited works

The Brown Collection
1 Bentinck Mews, Marylebone, London W1U 2AF

Open Wednesday – Saturday, 10.30 am – 6 pm
Free admission | No booking required
Fully accessible to all visitors

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THE BROWN
COLLECTION