Glenn Brown, Jerwood Gallery, 14 April – 23 May

Entrance:

The Higher Beings, 1999

Paranoiac-Critical Method I, 1998

Gallery 1

The Tragic Conversion of Salvador Dalí (after John Martin), 1998

Disco, 1997-98

Discotheque, 1997

Secondary Modern, 1998

Bertrand Russell at the BBC, 1999

Jesus; The Living Dead (after ‘Jupiter Cloudscape’ 1982 by Adolf Schaller), 1998

Gallery 2

We No Longer Wish to Cling to the Life of the Body, 1999

Death of a Disco Dancer 1998

Breaking God's Heart, 1999

Zombies of the Stratosphere, 1999

Böcklin’s Tomb (copied from ‘Floating Cities’ 1981 by Chris Foss), 1998

Gallery 3

I Lost My Heart to a Starship Trooper, 1996

The Sound of Music, 1997

Paranoiac-Critical Method no.2, 1999

Oscillate Wildly (after ‘Autumnal Cannibalism’, 1936 by Salvador Dalí), 1999

Mark E. Smith as Pope Innocent X, 1999

Beatification, 1999