

Input / Output: Painting After Technology

Glenn Brown, Jeff Elrod, Julian Schnabel, Ida Tursic & Wilfried Mille, Michael Williams, Christopher Wool and Toby Ziegler

1st Floor, 41 Dover Street, London W1S 4NS

16 April – 25 May 2019

Preview 16 April, 6 – 8pm

Galerie Max Hetzler is pleased to announce *Input / Output: Painting After Technology*, a group show bringing together artists currently using digital technology in their artistic process. The exhibition includes works by Glenn Brown, Jeff Elrod, Julian Schnabel, Ida Tursic & Wilfried Mille, Michael Williams, Christopher Wool and Toby Ziegler.

Calling into question the very nature and process of painting, the works included challenge our traditional understanding of the medium and its tools, raising questions about authorship, hierarchies and democratisation. Probing the material qualities of painting, the artists often blur the boundaries between what is printed and painted, machine produced and handmade, invented and found, analogue and digital, sometimes all within the same work.

For the contemporary artist, there has never been so wide a choice in physical and digital production tools, coupled with a saturation of available images in the public domain. In an era where pictures are mass-circulated on screens and devices and rapidly consumed, an important question arises: what is our experience of viewing painting in the flesh? *Input / Output: Painting After Technology* demonstrates how each of the artists included respond to the opportunities and challenges present in the digital era.

For further enquiries on the artists included, please contact Tilly Slight at london@maxhetzler.com, or 020 7629 7733.



Michael Williams, *Technology After Painting*, 2019

Press contact:

Galerie Max Hetzler
london@maxhetzler.com
Berlin: +49 30 346 497 85-0
Paris: + 33 1 57 40 60 80
London: +44 20 7629 7733

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Further exhibitions and fair participations:

6 April – 11 May 2019

Opening: 6 April, 6 – 8pm

Navid Nuur

When doubt turns into destiny

57, rue du Temple 75004 Paris

25 April – 28 June 2019

Opening: 25 April, 6 – 8pm

Adam Pendleton

Who We Are

Goethestraße 2/3, Bleibtreustraße 45, Berlin

27 – 31 March 2019

Art Basel Hong Kong

3 – 7 May 2019

TEFAF New York