



CONTEMPORARY ART IN THE **UNITED KINGDOM**

ARTWORLD

black dog
publishing

GLENN BROWN

The Tragic Conversion of Salvador Dali
(after John Martin) (below)

1998, oil on canvas, 222 x 323 cm
Copyright Glenn Brown, courtesy Gagosian Gallery

Deep Throat (opposite)

2007, oil on panel, 152 x 122 cm
Copyright Glenn Brown, courtesy Gagosian Gallery



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Burlesque

2008, oil on panel, 123 x 203 cm

Copyright Glenn Brown, courtesy Gagosian Gallery

