

71 Glenn Brown, Half-Life (after Rembrandt), 2017
Series of six etchings, each 89.4 × 68.2 cm
Courtesy the artist and Paragon | Contemporary Editions Ltd [cat.72]





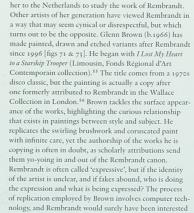














in it had he been alive today. It is a backhanded but deeply felt homage. As indeed is Banksy's Rembrandt [fig.72] – a copy after Rembrandt's Self-Portrait at the Age of Sixty-Three, 1669 (The National Gallery, London), but with 'googly eyes' attached.<sup>57</sup> It is partly a joke, of course, but it is also partly a jolt. Rembrandt's work is so ubiquitous in terms of reproduction, and so sanctified by talk of his profound humanity and his enormous prices, that it is good to have this all punctured now and again, so that we can look at the works afresh.

72 Banksy, Rembrandt, 2009
Googly eyes and acrylic on canvas, 102.3 × 77 × 9.3 cm
Private collection

73 Glenn Brown, *Unknown Pleasures*, 2016 Oil on panel, 164 x 105.5 cm Courtesy the artist [cat.71]